

BASS

LEARNING TO FLY

♩=95

R ROZZE

Gm7 Dm7/A Dm9 FΔ/A BbΔ Dm7Dm7/A BbΔ C/E Dm7

6 Dm7 F/A Gm7 C7sus4

11 (A) Dm7 Dm7/C Am11 FΔ BbΔ C7sus4

HALF TIME FEEL

15 Gm7 Dm7/A Dm9 FΔ/A BbΔ Dm7 Dm7/A

19 BbΔ C/E Dm7 F/A Gm7 C7sus4

22 Dm7 Dm7/C Am11 FΔ BbΔ

25 (B) Gm7 Am7 Dm7 FΔ BbΔ Dm7 Dm7/A Dm7

29 BΔ/D# Db/F Ebm7 Gb/Bb Abm7 Db7sus4

32 (C) Eb/G Gbsus2 Eb/G Gbsus2

BASS

36 Cm7 Dbsus² Dbsus² Eb⁵ B^Δ#11 Gbsus²

40 Eb/G Gbsus² Eb/G Gbsus²

44 Cm7 Dbsus² Dbsus² Eb⁵ B^Δ#11 Abm7 Bbm7 Ebm7/Bb B^Δ#11 Dbsus²

49 **(D)** Ebm7 Ebm7/D_b Bbm¹¹ Gb^Δ B^Δ Db⁷sus⁴

NORMAL TIME FEEL

53 Abm7 Ebm7/B_b Ebm7 Gb^Δ/B_b B^Δ Ebm7 Ebm7/B_b

57 B^Δ Db/F Ebm7 Gb/B_b Abm7 Db⁷sus⁴

PIANO/SAX SOLO

60 **(E)** Ebm7 Ebm7/D_b Bbm¹¹ Gb^Δ B^Δ Db⁷sus⁴

64 Abm7 Ebm7/B_b Ebm7 Gb^Δ/B_b B^Δ Ebm7 Ebm7/B_b

68 B^Δ Db/F Ebm7 Gb/B_b Abm7 Db⁷sus⁴

MELODY

71 **(F)** Ebm7 Ebm7/D_b Bbm¹¹ Gb^Δ B^Δ Db⁷sus⁴

BASS

75 Abm7 Ebm7/Bb Ebm9 GbΔ/Bb BΔ Ebm7 Ebm7/Bb

Bass line for measures 75-78. Measure 75: Abm7 Ebm7/Bb. Measure 76: Ebm9. Measure 77: GbΔ/Bb. Measure 78: BΔ. Time signatures: 2/4, 4/4.

79 BΔ Db/F Ebm7 GbΔ/Bb Abm7 Db7sus4

Bass line for measures 79-81. Measure 79: BΔ. Measure 80: Db/F. Measure 81: Ebm7. Measure 82: GbΔ/Bb. Measure 83: Abm7. Measure 84: Db7sus4. Time signatures: 3/4, 4/4.

82 (G) Eb/G Gbsus2 Eb/G Gbsus2

Bass line for measures 82-85. Measure 82: (G) Eb/G. Measure 83: Gbsus2. Measure 84: Eb/G. Measure 85: Gbsus2. Time signature: 4/4.

86 Cm7 Dbsus2 Dbsus2 Eb5 BΔ#11

Bass line for measures 86-89. Measure 86: Cm7. Measure 87: Dbsus2. Measure 88: Dbsus2. Measure 89: Eb5 BΔ#11. Time signature: 4/4.

90 Eb/G Gbsus2 Eb/G Gbsus2

Bass line for measures 90-93. Measure 90: Eb/G. Measure 91: Gbsus2. Measure 92: Eb/G. Measure 93: Gbsus2. Time signature: 4/4.

94 Cm7 Dbsus2 Dbsus2 Eb5 BΔ#11

Bass line for measures 94-97. Measure 94: Cm7. Measure 95: Dbsus2. Measure 96: Dbsus2. Measure 97: Eb5 BΔ#11. Time signature: 4/4.

98 (H) BΔ#11

Bass line for measures 98-101. Measure 98: (H) BΔ#11. Measure 99: BΔ#11. Measure 100: BΔ#11. Measure 101: BΔ#11. Time signatures: 2/4, 4/4.

HALF TIME FEEL

102

Dm7

Bass line for measures 102-105. Measure 102: Dm7. Measure 103: Dm7. Measure 104: Dm7. Measure 105: Dm7. Time signatures: 3/4, 4/4.