

REMEMBERING

INTRO

Bm7 GΔ#11 Em9 A7sus13 Bm7 GΔ#11 Em9 A7sus13

This system contains the first four measures of the intro. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. Chord symbols are placed below the right-hand staff.

Bm7 GΔ#11 Em9 A7sus13 Bm7 GΔ#11 Em9 A7sus13

This system contains the next four measures of the intro, continuing the melodic and harmonic patterns from the first system. A measure number '5' is written at the beginning of the system.

(A) (8VA ON REPEAT)

Bm7 GΔ#11 Em9 A7sus13 Bm7 GΔ#11 Em9 A7sus13

This system marks the beginning of section A, starting at measure 9. It features a 4/4 time signature and a repeat sign. The right hand has a more active melodic line with eighth and sixteenth notes. A measure number '9' is written at the beginning.

Em9 CΔ Am9 D7sus13 Em9 CΔ Em9 A7sus13

This system contains measures 13-16 of section A. The right hand continues with a melodic line, and the left hand maintains a consistent bass line. A measure number '13' is written at the beginning.

PIANO DOUBLES MELODY

Bm7 GΔ#11 Em9 A7sus13 Bm7 GΔ#11 Em9 A7sus13

This system shows the piano doubling the melody from the first system of section A, starting at measure 17. The right hand plays the melody in a lower register, and the left hand provides the same bass line. A measure number '17' is written at the beginning.

2

+ ORGAN

TO CODA 

21

25

B GΔ

29

33

BASS SOLO

37

41

AC. GUITAR SOLO

45

C#m7b6 DΔ E7sus4 F#7sus4 F#7b9

49

Bm7 GΔ#11 Em9 A7sus13 Bm7 GΔ#11 Em9 A7sus13

53

SOLO PIANO

57

DRUMS/BASS IN

D.S. AL CODA

AΔ C#m7/G# F#m7 C#m7/E DΔ A7sus13

60

EL. GUITAR SOLO

CODA Bm7 GΔ#11 Em9 A7sus13 Bm7 GΔ#11 Em9 A7sus13

64

Em9 CΔ#11 Am9 D7sus13 Em9 CΔ#11 Em9 A7sus13

68

Bm7 GΔ#11 Em9 A7sus13 Bm7 GΔ#11 Em9 A7sus13

72

C#m7b6 DΔ E7sus4 F#7sus4 F#7b9 FADE OUT

76