

PIANO

# LETTING GO

The first system of music shows the piano introduction. The treble clef part consists of a series of chords and single notes, while the bass clef part provides a rhythmic accompaniment with eighth and quarter notes.

The second system is in 4/4 time. The treble clef part features a series of chords, with a handwritten 'Fm7' above the first measure and a '3' marking in the bass line. The bass clef part continues with a rhythmic pattern of eighth and quarter notes.

L.H. OPTIONAL

The third system includes a section marked 'A' in a box. The treble clef part has a series of chords, with a handwritten 'Fm7' above the first measure and 'Fm9' above the second measure. The bass clef part continues with a rhythmic pattern of eighth and quarter notes.

The fourth system features complex chords in the treble clef: Db69, Cm7b6, Bbm7, and Cm7b6. The bass clef part continues with a rhythmic pattern of eighth and quarter notes.

The fifth system features chords in the treble clef: Db69, AbΔ9/C, AbΔ, and BbΔ9/D. The bass clef part continues with a rhythmic pattern of eighth and quarter notes.

15

VS.

DbΔ69 Fm7 TRILLS Fm7 TO CODA

19

(B)

25 PLAY L.H.

Fm7

41

PIANO

MELODY



Fm7

Fm9

Musical notation for measures 45-48. The bass line features a rhythmic pattern of quarter notes and eighth notes. The treble line contains slurs and rests.

Musical notation for measures 49-52. Chord changes are indicated above the staff: Db69, Cm7b6, Bbm7, and Cm7b6. The bass line continues with a rhythmic pattern.

Musical notation for measures 53-56. Chord changes are indicated above the staff: Db69, AbΔ9/C, AbΔ, and BbΔ9/D. The bass line continues with a rhythmic pattern.

Musical notation for measures 57-60. Chord changes are indicated above the staff: DbΔ69, Fm7 TRILLS, and Fm7. The treble line contains slurs and rests, while the bass line continues with a rhythmic pattern.

63 **D** Fm7

67 Db69 Cm7b6 Bbm7 Cm7b6

71 DbΔ AbΔ9/C AbΔ BbΔ9/D

75 DbΔ OPEN

79 ON CUE

83 Fm7

87 PIANO SOLO Fm7

91 Db69 Cm7b6 Bbm7 Cm7b6

95 Db69 AbΔ9/C AbΔ BbΔ9/D

PIANO

PIANO

5

$D\flat\Delta 69$

OPEN

99

ON CUE

103

107

$Fm7$

D.S. AL CODA

111

CODA

$A\flat\Delta 9$

$E6/9$

$B\flat\Delta/D$

115

KEEP TOP NOTES IN CHORD

$A\Delta 9/C\sharp$

OPEN

119

LAST TIME

$A\Delta 9/C\sharp$

123

VS.

6

DRUM SOLO

PIANO

OPEN

4

4

127-130

This block shows the piano accompaniment for measures 127-130. It consists of two staves, treble and bass clef, both containing whole rests. The number '4' is written above the treble staff and below the bass staff. The page number '127-130' is centered below the staves.

131

This block shows the piano accompaniment for measures 131-134. It consists of two staves, treble and bass clef. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The first two measures are marked with a repeat sign. The third measure has three accents (>) over the notes. The fourth measure ends with a quarter rest. The page number '131' is written at the beginning of the first staff.